

Carl Nielsen
Helios Overture, Op. 17

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Tromboni tenori I

Andante tranquillo.

Allegro ma non troppo.

Musical notation for Tromboni tenori I, measures 1-10. Includes a 7-measure rest, a 2-measure rest, and a 5-measure rest. A circled 80 is written above the staff.

Musical notation for Violines I, measures 1-4. Includes a circled 90 above the staff.

Musical notation for Violines II, measures 1-4.

Musical notation for Tromboni tenori I, measures 5-8. Includes a circled 100 above the staff and a *ff* dynamic marking.

Musical notation for Tromboni tenori I, measures 9-12.

Musical notation for Tromboni tenori I, measures 13-16. Includes a circled 110 above the staff.

Musical notation for Tromboni tenori I, measures 17-20. Includes a circled 120 above the staff and dynamic markings *fz*, *molto*, and *pp*.

Musical notation for Tromboni tenori I, measures 21-24. Includes circled 130, 160, and 190 above the staff.

Musical notation for Violines I, measures 25-28. Includes the tempo marking *Più Allegro* and *picc. b. d.*

Musical notation for Tromboni tenori I, measures 29-32. Includes the tempo marking *Tempo 1^o* and a circled 200 above the staff.

Musical notation for Tromboni tenori I, measures 33-36. Includes a *fz* dynamic marking.

TROMBONE TENOR I

Presto.

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Musical staff 1: First line of notation with a circled measure number 210 and a fermata over the final note.

Musical staff 2: Second line of notation with circled measure numbers 220, 230, and 240, and dynamic markings 'unis.' and 'f marc.'

Musical staff 3: Third line of notation with accents over several notes.

Musical staff 4: Fourth line of notation with a circled measure number 250 and a fermata over the final note.

Musical staff 5: Fifth line of notation with a circled measure number 260 and a fermata over the final note.

Musical staff 6: Sixth line of notation with a circled measure number 260 and a fermata over the final note.

Poco a poco rall al Tempo 1°

Musical staff 7: Seventh line of notation with 'Tempo 1°' and 'sempre ff' markings.

Musical staff 8: Eighth line of notation with a circled measure number 270 and a fermata over the final note.

Musical staff 9: Ninth line of notation with a circled measure number 280 and a fermata over the final note.

Musical staff 10: Tenth line of notation with a circled measure number 290 and a fermata over the final note.

Poco dim.

Musical staff 11: Eleventh line of notation with a circled measure number 300 and a fermata over the final note.

Musical staff 12: Twelfth line of notation with dynamic markings 'pp' and 'dim'.

pp

dim

ppp

v.c.

Nielsen — Helios Overture

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TROMBONE TENOR I

Handwritten musical notation on a five-line staff. The notation begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note G. A double bar line follows. The second measure contains a whole note C. The text "Tacet al Fine." is written across the staff from the beginning of the second measure to the end.

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Tromboni tenori II

Andante tranquillo.

Allegro ma non troppo.

72 | 3/2 2 | 5 (80) 10

(90) *Violines*

(100) *ff*

(110) 3 3

(120) 3 4 (130) 30

(160) 30 (190) *ff* *molto* *pp* *Più Allegro* *bd.* *picc.*

Tempo 10 (200) *ff* *ff*

TROMBONE TENOR II

Presto ³

210

220 230 240 unis. f marc

250

260

Poco a poco rall al tempo 1^o

Tempo 1^o sempre ff

270

280

f 3 3 ff fz

Poco dim.

290

mp dim.

300

310

ppp

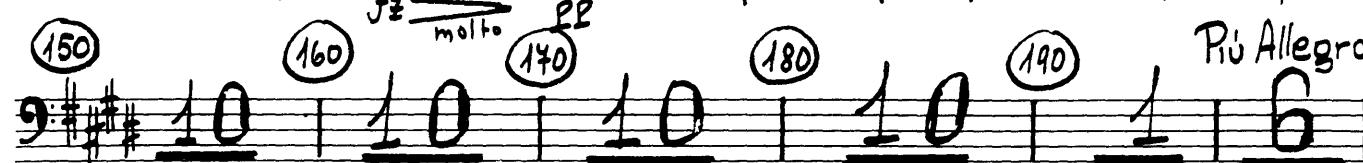
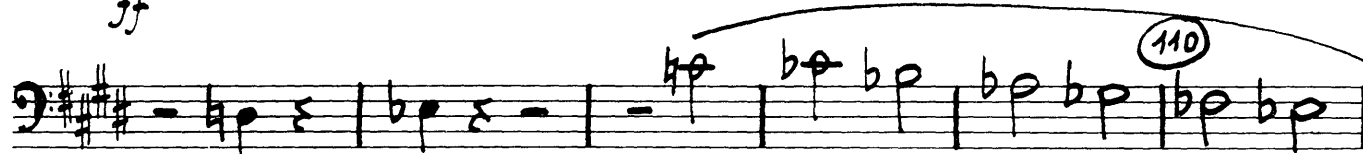
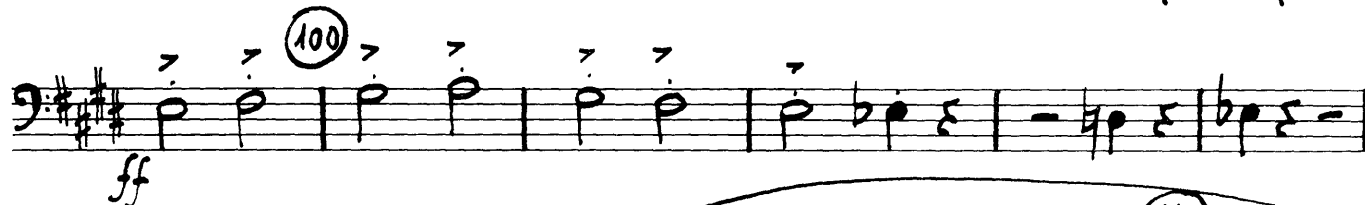
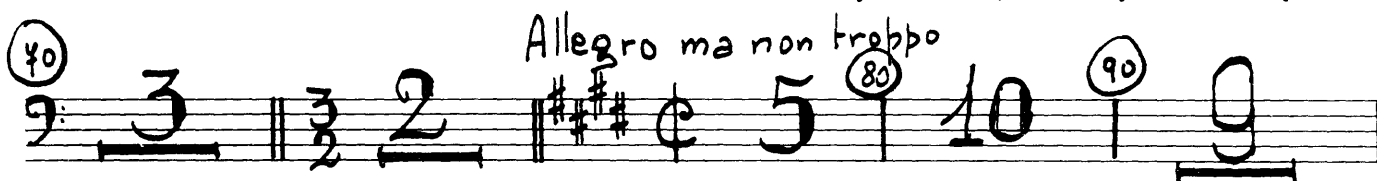
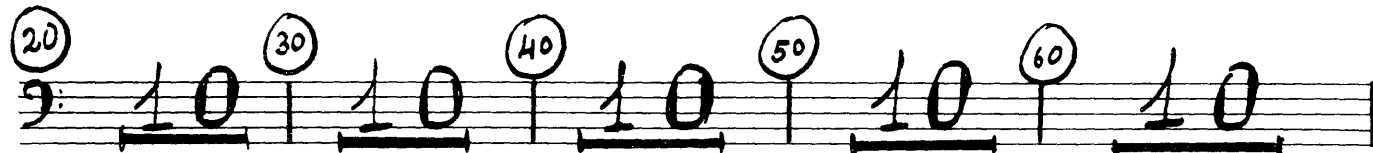
Tacet a Fine.

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Trombone basso

Andante tranquillo.



TROMBONE BASSO

220 230 240 *fp.*
f marc.

250

Poco a poco rall al tempo 1^o

260

Tempo 1^o
sempre ff

270

ff

280

290 *Poco dim* *mp dim*

300 *pp*

dim *ppp*

310 *Andante tranquilo*
Tacet a Fine

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Tuba

Andante tranquillo.

1 1 5 10

20 30 40 50 60 10

40 3 2 5 80 90 9

Allegro. ma non troppo.

100

ff

110

120 3

130 140 150 160 3

fz molto pp

170 180 190 6

Più Allegro.

Tempo 1^o 200

ff

210

210

Presto. TUBA 3

220

230

240

f marc.

250

260

poco a poco rall al Tempo 1^o

Tempo 1^o

270

sempre ff

280

ff

290

poco dim

300

mp dim

310

pp

Andante tranquillo

pp

Tacet a Fine